

**PLACEMENT OFFER**

<b>COMPANY</b>	<b>ILCML (Margarida Losa Institute for Comparative Literature)</b>
<b>LOCATION</b>	Faculdade de Letras da Universidade do Porto Via Panorâmica s/ n.º 4150-564 Porto
<b>MAIN ACTIVITY</b>	Research Centre which belongs to a public university: The Universidade do Porto. This particular placement will be in Porto.
<b>PLACEMENT OFFERED</b>	<p>ILCML will be developing, in 2016, among others, the line Intersexualities.</p> <p>The main objectives of this line will be to:</p> <ul style="list-style-type: none"><li>- develop a <b>database</b> called <b>SHE TOUGHT IT</b>, centred on women who have been responsible for scientific breakthroughs; the database will contain entries on women from different areas of knowledge (and from all over the world) who have developed breakthrough work in their respective fields of action;</li><li>- promote an <b>international conference on Intersexualities</b>;</li><li>- prepare an <b>international cycle of seminars on Feminist Studies, Gender Studies, Queer Studies, Utopian Studies, Theatre Studies and Comparative Literature</b>;</li><li>- develop several outreach activities, such as a cycle on <b>Literature and Science</b>.</li></ul> <p>The line of research will benefit from the contribution of several trainees coming from all over Europe, who will help with the creation of the database (programming and design), as well as with the necessary scientific research to feed the database, and promote all the aforementioned activities.</p> <p>However, we are in need of contributions from <b>specialists in Audio-visual techniques and media production</b>, namely graphic designers, who may design products and various graphic elements meant for promotion, such as a database, webpages, posters, downloadable materials, and presentations. Experience in Multimedia may also be needed, to make promotional trailers, clips and recordings for our outreach activities.</p> <p>A truly international work environment will be offered, from April 2016 to March 2017, as well as the unique opportunity to participate in activities that will grow in direct proportion to their work. Trainees are welcome to stay from 2 months to 1 year.</p>

<b>ISCED 0211:</b> Audio-visual techniques and media production (03.4 - 213)	Academic training in <b>Audio-visual techniques and media production</b> Very good English We are looking for trainees who are responsible and dynamic, and are able to comply with deadlines and work in an international environment.
<b>TYPE OF STUDIES</b>	Audio-visual techniques and media production
<b>LEVEL OF STUDIES</b>	Undergraduate or postgraduate student
<b>DESIRED SKILLS</b>	Interested in design and multimedia. Flexibility to adapt to different work activities. Ability to work in an international environment. Willingness to contribute to the success of the line.
<b>LANGUAGE</b>	English – written and spoken. Knowledge of Portuguese is considered an advantage, but it will not be, by any means, a must.
<b>NATIONALITY</b>	We are welcoming people from all over the world.
<b>STARTING DATE</b>	-
<b>DURATION</b>	2 months to 1 year
<b>SALARY</b>	No financial contribution
<b>GRANT (eg. ERASMUS or LEONARDO)</b>	To be considered by the home institution (or country). Mandatory.
<b>ACCOMMODATION</b>	In the University's residences: 150 € per month for shared room and 200 € per month for single room (subject to availability) or in a flat to be shared with other students (average 200 € per student per month).
<b>DEADLINE</b>	Applications should include a CV and motivation letter. The deadline for receiving applications is a.s.a.p. This is an open call: we will welcome trainees willing to work from April 2016 to March 2017.
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